

Beaconhill Community Primary School

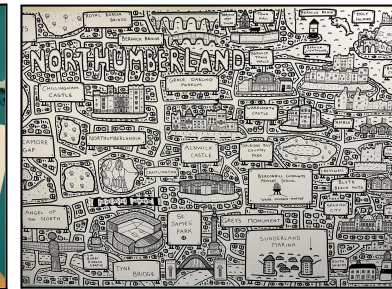
Art and Design at Beaconhill



Curriculum Intent

An artist at Beaconhill Primary School should have -

- A good **knowledge** of **artistic language** (for example: line, shape, pattern, colour, texture, form) to **express emotions**.
- **Interpret** observations, **convey meaning** and **express** their **individuality**.
- The ability to **draw** and **create confidently** and **adventurously** using **observation** skills, **memory** of previous learning and **imagination**.
- The ability to **apply** their **knowledge** in different contexts – using and improving their skills outside of the classroom and at the beach.
- The ability to **explore mark-making**, **develop** and **deconstruct ideas** and **communicate** perceptively and powerfully **through** purposeful **drawing**.
- The ability to be **inspired** by other artists and designers and **create** their **own masterpieces** through **replication** and **appreciation**.
- **Independence** shows **initiative** and **originality** which they can use to develop their creativity.
- The ability to select and use **materials**, **processes** and **techniques skilfully** and **inventively** to realise intentions and capitalise on the unexpected.
- The ability to **reflect on**, **analyse** and critically **evaluate** their own work and that of others.



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	Autumn	Spring	Summer
Year One	Artist Study: Van Gogh and Picasso (Painting/Drawing)	Artist Study: Beatrix Potter (Drawing/Printing)	Artist Study: Charles Rennie Macintosh (Printing/Painting)
Year Two	Artist Study: Beatriz Milhazes (Collage/Printing)	Artist Study: Andy Goldsworthy (Collage/Drawing)	Artist Study: Georgia O'Keefe (Sculpture/Drawing)
Year Three	Artist Study: David Hockney (Collage/Painting)	Stone Age Art (Drawing/Painting)	Artist Study: Mary Ann Rogers (Drawing/Printing)
Year Four	Artist Study: Katsushika Hokusai (Printing/Painting)	Artist Study: Yayoi Kusama (Sculpture/Painting)	Artist Study: Henri Rousseau (Painting/Drawing)
Year Five	Artist Study: Frida Kahlo (Painting/Drawing)	Artist Study: Romero Britto (Sculpture/Painting)	Artist Study: Pitmen Painters (Drawing/Printing)
Year Six	Artist Study: Andy Warhol (Collage/Painting)	Artist Study: Claude Monet (Drawing/Painting)	Pattern and Tessellation Islamic Art (Printing/Painting)

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Skills Progression

	Autumn	Spring	Summer
Year One	<p>Vincent Van Gogh Pablo Picasso</p> <p>-Children can use drawing and painting with acrylic paint/watercolours to develop and share their ideas, experiences and imagination.</p> <p>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of Van Gogh and Picasso, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Beatrix Potter</p> <p>-Children can use drawing and painting to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>-Develop sketching skills through a step by step approach about the work of Beatrix Potter, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Charles Rennie Macintosh</p> <p>-Children can use painting and printing to develop and share their ideas, experiences and imagination.</p> <p>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>-To learn about the work of Charles Rennie Macintosh, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>
Year Two	<p>Beatriz Milhazes</p> <p>-To develop a wide range of art and design techniques in using pattern, texture, line, shape, form and space.</p> <p>-To use drawing and painting to develop and share their ideas, experiences and imagination.</p>	<p>Andy Goldsworthy</p> <p>-To use drawing and collage to develop and share their ideas , experiences and imagination.</p> <p>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>-To learn about Andy Goldsworthy. Describing the differences and similarities between different practises and disciplines, making links to their own work.</p>	<p>Georgia O'Keefe</p> <p>-To use drawing and painting to develop and share their ideas, experiences and imagination.</p> <p>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>-To learn about the work of Georgia O'Keefe, describing the differences and similarities between different practises and disciples, making links to their own work.</p>
Year Three	<p>David Hockney</p> <p>-To use sketch books to record their observations and use them to review and revisit ideas.</p> <p>-To improve their mastery of art and design techniques including collage with a range of materials.</p> <p>-To learn about David Hockney, describing the differences and similarities between different practices and disciplines, making links to their own work.</p>	<p>Stone Age Art</p> <p>-To create sketch books to record observations and use them to review and revisit ideas.</p> <p>-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about historical stone age artwork.</p>	<p>Mary Ann Rogers</p> <p>-To explore new techniques in sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including sketching step-by-step.</p> <p>-About great local artists such as Mary Ann Rogers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>
Year Four	<p>Katsushika Hokusai</p> <p>-To explore new techniques in sketch books to record their observations and use them to review and revisit ideas to improve</p>	<p>Yayoi Kusama</p> <p>-To explore new techniques in sketch books to record their observations and use them to review and revisit ideas.</p>	<p>Henri Rousseau</p> <p>-To explore new techniques in sketch books to record their observations and use them to review and revisit ideas.</p>

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	<p>their mastery of art and design techniques, including showing dynamic movement through painting.</p> <ul style="list-style-type: none"> -About artists such as Katsushika Hokusai, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<ul style="list-style-type: none"> -To improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials. -To learn about great artists such as Yayoi Kusama, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<ul style="list-style-type: none"> -To improve their mastery of art and design techniques, including drawing, printing and painting. -About great artists such as Henri Rousseau, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Year Five	<p>Frida Kahlo</p> <ul style="list-style-type: none"> -To explore new techniques in sketch books to record their observations and use them to review and revisit ideas. -To improve their mastery of art and design techniques, including drawing and painting with a range of materials. -About great artists such as Frida Kahlo, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Romero Britto</p> <ul style="list-style-type: none"> -To explore new techniques in sketch books to record their observations and use them to review and revisit ideas. -To improve their mastery of art and design techniques, including drawing and sculpture with a range of materials. -About great artists such as Romero Britto, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Pitmen Painters</p> <ul style="list-style-type: none"> -To explore new techniques in sketch books to record their observations and use them to review and revisit ideas. -To improve their mastery of art and design techniques, including drawing and painting with a range of materials. -About local historical artists, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Year Six	<p>Andy Warhol</p> <ul style="list-style-type: none"> -To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different artistic styles such as Pop Art. -To explore new techniques in sketch books to record their observations and use them to revisit ideas. 	<p>Claude Monet</p> <ul style="list-style-type: none"> -To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different artistic styles such as Monet's Impressionism. -To explore new techniques in sketch books to record their observations and use them to revisit ideas. 	<p>Pattern and Tessellation</p> <ul style="list-style-type: none"> -To explore new techniques in sketchbooks to record their observations and use them to review and revisit ideas. -To improve their mastery of art and design techniques including printing and painting. -Studying patterns in nature and in architecture, linking to Islamic patterns.