



Music Development Plan Summary

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Nicki Andrews
Name of school leadership team member with responsibility for music (if different)	Rachael Robinson
Name of local music hub	Music Partnership North (MPN)
Name of other music education organisation(s) (if partnership in place)	Yamaha Music School

This is a summary of how our school delivers music education to all of our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is designed to help pupils and parents/carers to understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about **what we teach** in lesson time, **how much time** is spent teaching music and any **music qualifications** or awards that pupils can achieve.

- Our curriculum continues to be informed by the *Model Music Curriculum* (March 2021), which is non-statutory guidance for teaching Music from Key Stages One, Two and Three.
- In Early Years, Music is woven throughout the curriculum both in adult directed sessions as well as throughout the child-initiated provision.
- All pupils receive one hour of music teaching per week. This consists of a 45-minute lesson (delivered by the class teacher or PPA cover) and a 15-minute singing assembly (delivered by the Music Lead).
- Our curriculum is supported by the 'Sing Up' scheme. Sing Up Music provides primary schools with a solid foundation to deliver a creative and engaging programme of high-quality



classroom music activity. Designed and written by subject specialists, it sets out the skills, knowledge and understanding to be gained by all pupils at each stage of learning, including the Early Years Foundation Stage. Our progressive curriculum can be viewed [here](#).

- Children in Year Four are taught to play the recorder and, at the end of the year, take their recorder home alongside resources to support further development.
- Children from Key Stage One and Two have opportunities to sing to and alongside Cramlington Community Choir twice every year.
- We have connections with Yamaha Music School in Blyth. They lead two assemblies through the year demonstrating instruments as well as offer free instrumental tasters for children. Once children turn five, they are offered group and individual lessons on a variety of instruments including keyboard, drums, electric guitar, bass guitar, flute, clarinet, saxophone, trumpet, trombone, euphonium and violin.
- Children have access to classroom percussion (tuned and un-tuned), djembes and keyboards to support their music lessons.

Part B: Co-curricular Music

This section outlines **opportunities** for pupils to **sing** and **play music** outside of timetabled lessons. This includes **choirs**, **ensembles** and **bands** and how pupils can make progress in music **beyond** the **core curriculum**.

Music Tuition

- Children aged 5 and above are offered group or individual music lessons by Yamaha Music School facilitated through the longstanding, reciprocal relationship we have developed with them. These are on a range of instruments - keyboard, drums, electric guitar, bass guitar, flute, clarinet, saxophone, trumpet, trombone, euphonium and violin. (To date, three of our children have regular lessons and more than 20 took up the offer of free taster sessions).
- Key Stage One and Two sing together each week. This is led by our music lead, Nicki Andrews, and supported by a member of the Senior Leadership Team. Our whole school choir singing includes rounds, call and response and some two and three part singing.
- Year Four receives weekly lessons in the Recorder throughout the year.



Part C: Musical Experiences

This section outlines other **musical events** and **opportunities** that we organise, such as singing in **assembly**, **concerts** and **shows** and trips to professional concerts.

- The whole school experienced live instrumental music and introductions to music families through assemblies facilitated by Yamaha music school three times during 2024 to 2025 academic year. Some children were selected to try out instruments.
- Children in Year Six attended two concerts to experience professional musicians performing on a range of instruments including a classical pianist and a rock band.
- Year Four were taken to the Glasshouse in Gateshead which was funded by school to listen to the BBC Ten Pieces concert performed by the Royal Northern Sinfonia. They learnt about music through time starting with choral music traveling through time including music of the future.
- Dr Renwick ran a music workshop day, *A Musical Laboratory of Sounds*, which focused on Music and Science for Key Stage One. Children explored the science behind a range of familiar and less familiar instruments. The session provided excellent opportunities for participation using sticks, stones, tubes, bells, water bottles and more! This session was differentiated for Lower Key Stage Two.
- Music From Around the World was delivered for Upper Key Stage Two. This was a whistle-stop tour around the southern hemisphere, exploring traditional musical genres and instruments from other cultures. The session introduced pentatonic, gamelan, call and response, tala and calypso.
- The Year Six choir visit a local care home every year at Christmas time to perform traditional Christmas Carols.
- Key Stage Two children perform a Singing Showcase to the rest of school as well as two performances to parents in December.
- The Nursery, Reception and Key Stage One classes perform a Nativity each Christmas and sing approximately eight songs. They perform this to the rest of the school as well as twice to parents.
- Key Stage One and Two sing together weekly during our singing assemblies.

Going Forward

This is about what the school is planning for subsequent years.



Next year we plan to:

- Take Year Six to more music performances at Yamaha Music school.
- Take Year Five to a classical percussion performance in North Shields facilitated by Yamaha Music School.
- Have two assemblies from Yamaha Music School to facilitate further participation in individual and group instrumental lessons.
- Introduce a Key Stage Two choir.
- Take Key Stage Two to the Glasshouse Gateshead to listen to the Royal Northern Sinfonia perform *Sounds of the Deep* which links to our Beach School curriculum.
- Investigate taking part in the 'Big Sing' and 'Mini Big Sing' at the Glasshouse.
- Investigate working with Rock Steady to introduce band lessons within school time.

Useful Links

Dr Renwick – <https://www.musicforschools.org.uk/music-workshops/visiting-music-workshops.html>

Cramlington Community Choir – <https://www.facebook.com/VoicesInTune/>

Sing Up - <https://www.singup.org/>

Yamaha Music School - <https://neyamaha.uk/>